Sally’s Senior Project notes.

9/7/2001 The WSS project begins today. I spoke to the whole school in a special assembly about what we were going to do. They gave a standing ovation. Wow, they are excited!

9/13/2001 Second week of casting, a lot of roles still to fill. I already have an incredible Maria, Tony, and Anita.

9/17/2001 Casting DONE! I’m tired!

9/20/2001 The First reading was VERY POOR. The biggest problem is going to get them to show emotion. Emoting them in their roles is a big project. Roz is a great help here. She can cry on cue.

9/30/2001 We finally had a good read and did it twice. They are getting more expressive.

10/01/2001 First attempt at blocking without reading. Some don't get it. It'll take some time. Roz is sick this week, bad cramps.

10/10/2001 Block and read together finally successful. They are starting to get it.

10/11/01 Started doing detailed choreography for dance numbers. UGH! Going to be hard. Some dancers will need a LOT of help! Getting frustrated! Good news, don’t need to go outside, we’ll have enough dancers from Jefferson.

10/17/01 Now, going to rehearse Act 1 on Wednesdays and Act 2 on Thursdays. Tanisha, playing Anita, was injured in an auto accident. I had to promote understudy, Lana. I hope she can step up. Always have sudden unexpected problems. Roz is getting good at dance choreography and rehearsal preparation.

10/24/01 Three weeks to show. We're not ready. Act 1 today, was rough. Dropped lines, Stumbles, Oh, it was terrible.

10/25/01 Act 2 today was much better than Act 1 yesterday. We may have turned a corner. Good news today, we're going to be bussed to the Shrine on Wed and Thur 11/7-8 to rehearse on the BIG stage.

10/31/01 No rehearsal today. School closed. Smoke from hill fires and powerful Santa Ana winds.

11/01/01 Jammed in as much as we could today. It's getting good. Roz said, "I think this may work out well." I responded, "Break a leg! Remember, Angela, she actually did.” We both laughed.

11/7/01 First rehearsal on the big stage. We were able to do two complete run-throughs. First-time DISASTER. They looked like they were lost on the big stage. The lighting is much more intense here, and they'll have to get used to it. The second time, much better. We'll try again tomorrow. I'm getting tired. Tomorrow we do a full-dress rehearsal, costumes, makeup, props, everything.

11/8/01 WOW they got into it. The second run-through was almost perfect. Roz said, "It's so good we should double the ticket price.” I needed that laugh. Stress is high. The darker-skinned players are rejoicing; they don't need much makeup. I never thought about that.

11/14/01 Live performance for Jefferson today. The players’ excitement is building. I hope it doesn't throw them off. One of the dancers sprained an ankle at the beginning, so we had to alter some of the choreography. Roz did a great job. Last time on the small stage. Three more LIVE, all on the big stage. I hope they do well.

This is the end of Sally's dated rehearsal notes.